FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00055746-A **Type of Permit:** FILMING **Release Date:** 09/05/2012

**Production Company** MOVING TV PRODUCTIONS

**Insured Company Name** MOVING TV PRODUCTIONS

Contact Phone No. 1 310-883-7200
Contact Phone No. 2 310-752-0827
Fax 310-883-7201
Address 1411 SANTA MONICA BLVD, STE 300
SANTA MONICA, California 90401

**Production Title** UNTITLED REALITY PROJECT

**Type of Production** TV Sitcom

**Producer** Brynne Chappell

**Director** Paul Miller

**1st AD** Ashlea Harndin

**Production Manager** Brett Blakeney

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Lindsay Mizrahi
Primary Phone Mobile - 818-632-5469
Secondary Phone

**Location Assistant** Daniel Milner
Primary Phone Mobile - 310-488-2569
Secondary Phone

### Fees

| | |
|---|---|
| LA CITY DEPT OF REC AND PARKS - FILM USE FEE | $450.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $494.00 |
| FILMLA FILM PERMIT RIDER FEE | $100.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE | $152.00 |

**Total Permit Fee** $1,196.00

**Number of Locations** 1

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## Summary Information — Location

**Location 1 of 1** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00055746-A | **Location Manager** | Lindsay Mizrahi |
| **Production Company** | MOVING TV PRODUCTIONS | Primary Phone | Mobile - 818-632-5469 |
| **Insured Company** | MOVING TV PRODUCTIONS | Secondary Phone | |
| **Production Title** | UNTITLED REALITY PROJECT | | |

**Location Address** 7600 Beverly Bl, Los Angeles, CA, 90036

**Location Name** PAN PACIFIC PARK

**Location Type** Park

**Film Dates** 9/6/2012 - 9/6/2012 06:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Pan_Pacific Moving Tv.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 10 |

**Filming Activities** Exterior Dialogue; Handheld equipment;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

Description of F/X Scene: CORK BLOW WITH CONFETTI WITH WATER BASED SMOKED.

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 633 **Grid:** C1

**Approvals**

| | |
|---|---|
| LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE | Sandra Terry |
| LOS ANGELES POLICE DEPARTMENT | Mark Buck |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.**

- **OK to film at Pan Pacific Park 09/06/2012.**
- **Company must not block any pathways or walkways with carts, equipment or personnel.**
- **Ok for Company to use 10 parking spaces in the parking lot. Also, it's OK to film within the parking lot (the same 10 spaces).**
- **OK to place an ATM on the grass for filming as long as the grass is covered and protected (plywood, etc).**
- **A Fire Marshall is not required to be on-site for the ATM explosion scene. A air gun will be used to shoot confetti into the air during the explosion.**
- **No generators or picture vehicles allowed on the grass/turf.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **OK for the Company to use one Recreation Room (9:30pm – 7pm) to house the extras. The room assignment will be issued by the Facility Staff. The Facility Staff has the final authority concerning the room.**
- **OK to have up to 2 minutes of intermittent pedestrian control while cameras are rolling only.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not allowed unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
9/5/2012

- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**

- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

## MOVING TV PRODUCTIONS-
## BETTY WHITE OFF THEIR ROCKERS
## (PAN PACIFIC PARK)
## F-55746

NOT A PERMIT